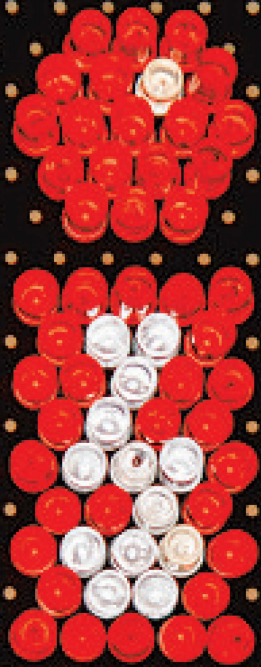


Chatting with future Hawks 10 • Yum Cha puts a new spin on dim sum 22



Wednesday
JULY 15, 2015

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IS TOO MUCH
INTERNET PORN
REWIRING THE
BRAIN? PAGES 6-7

REDEYE ILLUSTRATION

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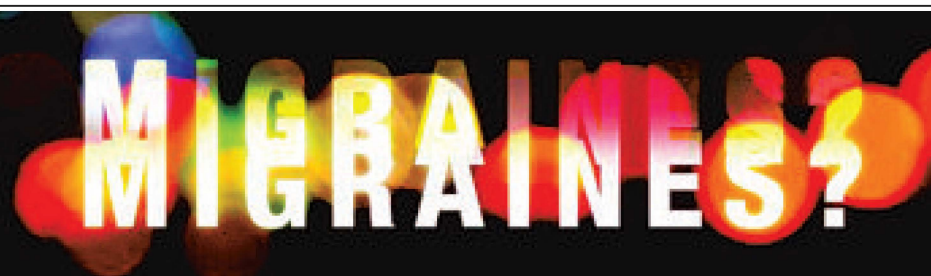
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"Policymakers should consider how much graduate lending is sustainable, and examine the value of graduate credentials. ... An online master's degree, which is cheap to deliver—from an institution with uncertain career outcomes—may not merit unlimited graduate loans."

—Elizabeth Baylor, director of postsecondary education at the Center for American Progress

DEBT OF GRADUATE SCHOOL

STUDY SHOWS 20 SCHOOLS RESPONSIBLE FOR ONE-FIFTH OF ALL U.S. GRAD-SCHOOL DEBT, BUT ARE THE DEGREES WORTH IT IN THE LONG RUN?

Tribune wire reports

WASHINGTON Getting an advanced degree doesn't come cheap, which is why graduate students carry nearly half of all student debt. But it turns out that a handful of schools are responsible for a large share of that money.

A new study from the Center for American Progress found that 20 universities received one-fifth, or \$6.5 billion, of the total amount of loans the government gave graduate students in the 2013-14 academic year. Those schools, however, only educate 12 percent of all graduate students.

What's striking about the center's findings is that a majority of the debt taken to attend the 20 schools on its list is not for law or medical degrees that promise hefty paydays. Most graduate students at those schools are seeking master's degrees in journalism, fine arts or government, according to the Center for American Progress.

Still, at two foreign medical schools, St. George's University in Grenada and Ross University in Dominica, students borrowed more than \$200 million in a single school year.

Medical schools in the Caribbean are often a refuge for students rejected from top American schools, but their tuitions easily rival that of schools in the United States. Tuition for one semester at Ross, for instance, costs up to \$21,710.

It's not exactly shocking that pricey private schools like New York University, Georgetown University and George Washington University made the list—tuition alone at all three schools is well over \$40,000 a year. But the eight for-profit colleges, including University of Phoenix and Capella University, may raise some eyebrows.

Indeed, students borrowed the most amount of money, \$756 million, to attend Walden University, a for-profit school that specializes in offering graduate degrees in education, health care and business. The second-highest loan balance on the list is attributed to Nova Southeastern University, a private college in Florida where 59 percent of students are working toward graduate degrees online.

Although online programs are billed as

time- and cost-effective, schools like Nova and Liberty University prove otherwise. About 98 percent of graduate students at Liberty, founded by evangelical leader Jerry Falwell, are enrolled in online programs that led them to borrow \$351 million in a single year.

The government lets graduate students borrow far more than undergrads. Students pursuing a bachelor's degree can take out no more than about \$27,000 from the government, unless they're married, older than 24 or otherwise independent from their parents. On the other hand, graduate students can borrow the full cost of attendance and wind up with six-figure debt by the time they earn a degree.

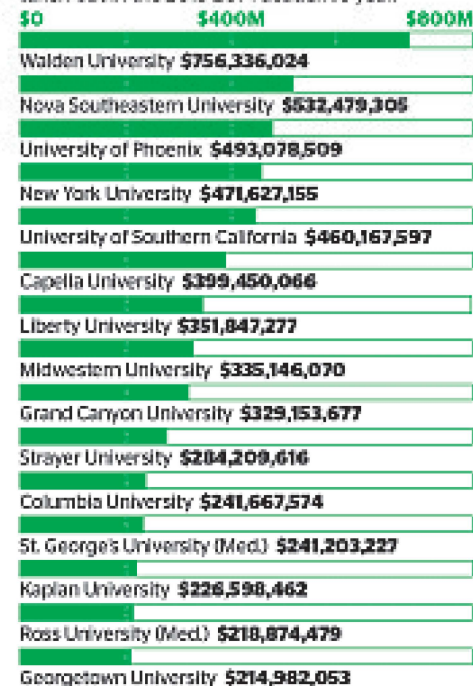
"Policymakers should consider how much graduate lending is sustainable, and examine the value of graduate credentials," said Elizabeth Baylor, director of postsecondary education at the Center for American Progress. "Degrees in medicine at traditional medical schools offer a clear path to a career with very positive economic outcomes. It's an expensive education to deliver and the cost students bear makes some sense. However, an online master's degree, which is cheap to deliver—from an institution with uncertain career outcomes—may not merit unlimited graduate loans."

big picture

AP

SCHOOLS RECEIVING MOST GRAD-STUDENT LOANS

Twenty colleges accounted for one-fifth (\$6.5 billion) of the total federal graduate loans taken out in the 2013-2014 academic year.



Additionally, DeVry University, George Washington University, Argosy University, Rutgers University and Western University of Health Sciences all had more than \$185 million dollars each in loans.

SOURCE: CENTER FOR AMERICAN PROGRESS, THE WASHINGTON POST

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5 brands to follow on Snapchat



Akeem Lawanson

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As RedEye's resident Snapchat artist, I decided to list some of my favorite brands that currently are doing all the right things on the mobile app. If you're not already following these select few, whip out your smartphone now and check them out!

connecting with digital creators (YouTubers, primarily), allowing them to take over the fast-food chain's Snapchat account with the aim of boosting the company's profile on Snapchat.

Snapchat username: tacobell

4. Mashable

Mashable is a great source for staying on top of what's hot and trending on the Internet, and its Snapchat stories are a perfect representation of that. They post regularly, with each day having a theme (for example, "Tech Tuesdays"). Sometimes the snaps creatively expound on stories from Mashable's website.

Snapchat username: mashable

5. Groupon

The folks behind the Chicago-based online coupon website do an amazing job of keeping the audience engaged by answering personal snaps they receive from users.

I once posted a snap to my story related to the film "Gravity," and Groupon engaged me in a conversation about the ending of the movie and what it meant.

They do an amazing job of fostering that sense of community with their online audience, and it has carried on with the use of Snapchat. **Snapchat username:** groupon.com

Honorable mention: RedEye

I know this may seem biased or a bit ego-centric, but hear me out! Personally, I have been an active user on Snapchat (username: satirefire), which has been a feeder for my artistic creativity.

The quality of curated content we've put out on the platform has improved significantly. With this being a larger part of my job, I've stepped up my creative game, which has resulted in a more involved and engaged audience.

We get invited to all the cool events in Chicago, take you along with us and create Snapchat drawings to literally paint the picture for you.

Snapchat username: redevyechicago

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1. MTV

The entertainment brand really has embraced the mobile app platform, using it to give their young audience a behind-the-scenes look at some of their productions. They regularly let artists do takeovers of the account, so you never know who will pop up in a story.

MTV sent some of the cast of "Guy Code" as well as stars of the mobile app Vine to cover Bonnaroo this year, leading to some interesting content with some of the music performers, such as Tove Lo. **Snapchat username:** mtv

2. GrubHub

The food delivery service really has taken to the platform quite well, using it to promote special discount coupons and encourage their Snapchat audience to order more food online.

GrubHub was the first brand I saw drawing over images on Snapchat. The business commissioned notable Snapchat influencers, such as Boston-based Michael Platco, to help design creative illustrations and develop engaging Snapchat stories.

In March, GrubHub worked closely with Platco—whose handle is mplatco—to create a weeklong Snapchat event called "Snap Madness," in which they encouraged their audience to send them pictures involving hand-drawn food items. **Snapchat username:** grubhub

3. Taco Bell

If fast-food restaurants were parents, Taco Bell would be that dad who likes to hang out with the cool kids and crack jokes at his own expense. Trust me, this is a good thing!

Taco Bell has done an amazing job of



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The background of the entire page is a collage of various food items, including salads, smoothies, and bowls of food. The Freshii logo, which consists of the word "freshii" in white lowercase letters on a green square background, is positioned at the top center.

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ALL-ACCESS ADDICTION

By Heather Schroering | REDEYE

For nearly four years, David's days typically started and ended the same way. Around 6 a.m., he'd wake up, grab his phone or tablet from next to his bed and begin watching porn. Leaving little time to get ready and have breakfast, he'd head off to work around 8 a.m., where he would keep himself heavily caffeinated, anxiously waiting to leave. After work, he would head home, "literally running," and sometimes skip dinner to spend the rest of the evening fully engrossed in the clicks and hits of Internet pornography.

"I'd go until 11:30, 12, sometimes 1 [a.m.], until my eyes literally hurt," said David, 33, from Albany Park.

If it was a weekend, he'd spend it entirely at home watching porn. "I had no life. It was as if the whole world didn't exist. That's how I lived for

many years," said David, who didn't want his real name used for this article. (While RedEye's typical standard is to include a source's first and last name, we are allowing some anonymity in stories dealing with addiction because of the sensitive nature of the topic.)

There's an ongoing debate over whether Internet pornography is addictive, but David's days depended on it. Not only are the statistics hard to track, but also a clinical definition of pornography addiction has yet to be agreed on by experts.

Gary Wilson, author of "Your Brain on

Porn: Internet Pornography and the Emerging Science of Addiction," said there are no official statistics or surveys on porn addicts because the addiction hasn't been acknowledged yet. But a few polls on the subject were taken by organizations last year, including one by Proven Men Ministries, a Christian-focused organization that offers help to those who identify as porn and sex addicts. The nonprofit surveyed 1,000 adults, both men and women of various ages, races and geographical locations; a breakdown of those demographics, including religious backgrounds, could not be provided. It found that 33 percent of men ages 18–30 think they are addicted to pornography or are unsure if they're addicted. Overall, 18 percent of all men said the same.

Whether it is recognized as an addiction or not, people are talking about the trouble with porn. It's interfering with users' lives, and Chicago psychotherapist Jens Hussey believes that it is "the fastest-growing addiction that's out there right now," particularly in younger men.

MORE ON THE WEB

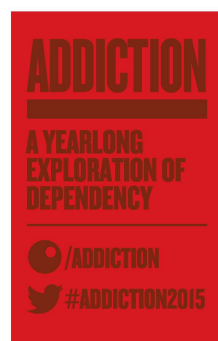
See the full story and other addiction coverage at redeyechicago.com/addiction.

Trained to need porn

Before Internet porn, users were limited to the analog stuff, consuming magazines and videos in lesser quantity. But today, the Internet has helped put porn into the hands of anyone who wants it, as much as they want it. With Internet access and a viewing device, anyone has the ability to watch thousands of naked strangers anywhere at any time—in the car, in the bathroom at work, even before getting out of bed in the morning.

"Back then I could only look at a picture of a naked girl, and what did I know about sex, when I was 12 or 13?" said Wilson, who also runs the website yourbrainonporn.com. "But now ... imagination has been replaced by what's on the screen."

Wilson's site references several studies that



“When most people go to their jobs, alcohol is not there, cocaine is not on the job, but porn could be on the job. Because of access, it becomes very difficult to get away from it.” —Jens Hussey, psychotherapist

show how the brain is affected by porn, suggesting that too much Internet porn could be rewiring the brain, even if you're not addicted, by “taking advantage of these innate types of reward circuit responses,” he said, that keep dopamine—the feel-good chemical in the brain—surging. Although what's on screen isn't real sex, the brain naturally finds voyeurism, novelty, shock and surprise, seeking and searching and other aspects sexually stimulating. Every time a person watching porn clicks to a new video with new naked people and new surprises, his dopamine shoots up. David said that while he was watching porn six hours a day, he'd only watch each video for about 10 seconds and then move on to the next.

Not everyone who watches porn uses it compulsively. But those who do crave it say it's affecting their sex lives, causing erectile dysfunction, changing how they view real partners and their own body image and, in some cases, ruining relationships and careers.

Hussey, who specializes in addiction, said access is a key component in the problem with porn. “When most people go to their jobs, alcohol is not there, cocaine is not on the job, but porn could be on the job,” he said. “Because of access, it becomes very difficult to get away from it.”

Because it's so accessible, young people are growing up with it, meaning that their brains are too: “Your brain keeps developing until about age 24,” Hussey said. “So if you start masturbating and watching porn at age 12 or 13 and you have 10 years of brain development, and let's say you have a guy who every time he masturbates he watches porn, ... he is now developing sexuality to be trained to need porn.”

David watched his first porn video at age 13 and started using it regularly at 26. When he was in his 20s, his parents began pressuring him to get married. A then-closeted gay man, the prospect of marrying a woman triggered his compulsive behavior, he said.

“I can't describe obsession with the Internet, that unlimited supply,” he said. “It was like there was a drug dealer living in my laptop.”

Like a drug

A few studies have explored connections between drug and porn addiction, suggesting that the same parts of the brain are involved in both compulsive drug and porn use. A study by the University of Cambridge published last

year suggested that a porn addict's brain looks similar to a drug addict's brain. It assessed 19 men with “compulsive sexual behavior” and 19 men without, monitoring brain function of both groups while they looked at short videos with either sexually explicit content or sports. The study found that three drug-related regions in the brain were more active in those with a compulsive penchant for porn.

For Kevin, 37, of Joliet, who didn't want his last name used in this story, the lightbulb in his head went on when he saw Wilson's “The Great Porn Experiment,” a TEDx Talk (an independently organized event similar to the big Technology, Entertainment and Design convention). He realized that porn “caused the problem for myself and for the person that I cared so much about.”

Kevin didn't watch a ton of porn when he was a teenager, but he started using more and more when he found that he wasn't sexually fulfilled in his marriage. He divorced and met someone else he was happy with, but when he started traveling for work, money got bad and so did things in the bedroom. He thought it was performance anxiety and thought porn would help, so he was watching it about once a day.

“Guys are trained to think of masturbation as practice for sex, but it's not at all,” Kevin said. “You're thinking to yourself, ‘It'll relax you, it'll keep your libido high because you're thinking about sex, it'll make you more confident,’ but it doesn't, it makes you the exact opposite.”

Kevin tried counseling and meditation and eventually turned to a doctor who prescribed him sexual enhancement drugs. Nothing was helping. Then he heard about **nofap.com**, a porn recovery site, which got him thinking about quitting porn altogether. Wilson's TEDx Talk was the wake-up call. “I wish I could turn back the clock and have my doctor send me to **nofap.com** instead of getting me on the little blue pill,” Kevin said.

Researchers are finding surprisingly high spikes in erectile dysfunction and low libido rates in young men (see sidebar), which could be linked to Internet porn use. Hussey said that for some men, real sex, even between people in relationships, becomes boring. Women in porn have “perfect” bodies, videos are well-lit and the sexual retelling is fine-tuned and edited. “It's all power and pumping and exactly what somebody wants

it to be on a fantasy level, but real-life sex is kind of a letdown comparatively for people because it doesn't have said production value,” he said.

Rebooting

Hussey said that in addiction therapy, it's important to get to the root of the purpose the addiction serves. “Does it help them manage anger, loneliness, stress, relationship conflicts—these are big reasons why people use addictive processes and substances,” he said. “They work very well to manage stress.”

David also struggled with an alcohol addiction and other internalized battles. When he decided it was time to get off porn, he had to quit the booze if he was going to commit. But porn proved to be a harder habit to kick. “I've been sober in all of this time, but the porn site has been a lot of struggle,” he said. “It's completely different than alcoholism ... [with it] being a substance ... but porn, all the images, the videos, everything, they're still in my head.”

David started his recovery in January 2012. He started seeing a therapist and began 12-step programs in the city for alcoholism and porn addiction. During the therapy process, he discovered that he was sexually abused as a child.

“Maybe in a way, I was trying to hide from everybody, and the moment I found porn, I found the one thing which will keep me isolated,” David said.

Today, David doesn't have Internet access at home. He uses security apps and works with his provider to help foolproof his phone, blocking any pornographic images from the server end. He has friends, goes on dates and has made a commitment to go dancing once a month. He said he feels like a teenager.

For Kevin, help was at **nofap.com**, which has a following on Reddit of more than 160,000 “fapstronauts” (followers). The site refers to recovery from porn addiction as “rebooting” and challenges users to refrain from porn, masturbation and maybe even sex altogether for a period of time. Kevin started April 7, and already he feels like a different person. He feels more confident, procrastinates less and feels like he has more testosterone. He thinks his ED has gone away.

Hussey said it's important for anyone with an addiction to work with an individual psychotherapist. “They need to get to the underlying causes of why they ended up addicted in

‘The problem isn't below the belt’

Erectile dysfunction and low libido rates in men younger than 40 have skyrocketed. There are few studies looking at ED in younger men before 2000. A 1999 cross-sectional study found that only 5 percent of men ages 18-59 were affected by ED, concluding that it was mostly an issue for older men. Since 2012, studies looking at ED in younger men have said the rates are between 27 and 33 percent for men younger than 40, according to **yourbrainonporn.com**, a website run by Gary Wilson. Nearly none of the recent studies links porn and ED, but when the sexual enhancement drugs aren't working for the younger guys, the problem could be addiction-related, Wilson said.

“The problem isn't below the belt, where Viagra works, nor is the problem really psychological,” Wilson said in his TEDx Talk. “It's due to physical changes in the brain, those addiction-related changes. Their numb brains are sending weaker and weaker signals to their [penises].”

The 1999 study also found that low sexual desire affected about 5 percent of men ages 18-59, and most were older. However, researchers around the world are making shocking discoveries. A Cambridge study published last year found that more than half of the guys with compulsive sexual behavior said they've had issues getting turned on in physical relationships but not by watching porn. These men also first started watching porn at an earlier age (about 14) than the guys without compulsive sexual behavior did (about 17). A Canadian study published last year in the *Journal of Sexual Medicine* reported that 53.5 percent of males 16-21 have some symptom related to sexual problems, including ED (26 percent), low sexual desire (24 percent) and issues orgasming (11 percent). These rates were much higher in males than in females, unlike in earlier studies. **H.S.**

the first place,” he said. He also recommends support groups, such as Sex and Love Addicts Anonymous, which, he said, takes on “healthier attitudes toward sex in general.”

“You don't have to be isolated anymore,” David said. “You are a social being, and you deserve a full social life. Come out, ask for help. ... There is help out there. Just opening the door is all it takes.”

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What to know about the Iran nuclear deal

Associated Press

VIENNA Iran, the United States and five other world powers struck a historic deal Tuesday to curb Iranian nuclear programs in an agreement aimed at easing the threat of a nuclear-armed Iran in the volatile Middle East. In exchange, Iran will get billions of dollars in relief from crushing international sanctions.

The accord, reached after long, fractious negotiations, marks a dramatic break from decades of animosity between the United States and Iran, countries that have called each other the “leading state sponsor of terrorism” and “the Great Satan.”

“This deal offers an opportunity to move in a new direction,” President Obama declared at the White House in remarks that were carried live on Iranian state television. “We should seize it.”






In Tehran, Iranian President Hassan Rouhani said “a new chapter” had begun in Iran’s relations with the world. He maintained that Iran had never sought to build a bomb, an assertion the U.S. and its partners have long disputed.

Beyond the hopeful proclamations from the U.S., Iran and other parties to the talks, there is deep skepticism among U.S. lawmakers and Iranian hardliners. Obama’s most pressing task will be holding off efforts by Congress to levy new sanctions on Iran or block his ability to suspend existing ones.

Obama did get a crucial show of support from Hillary Rodham Clinton, his former secretary of state and the likely Democratic presidential nominee. Clinton’s support could give some Democratic lawmakers more confidence in standing with Obama as he tries to hold off congressional efforts to disrupt the deal. Congress has 60 days to review it and can try to prevent Obama from waiving sanctions on Iran as promised in the negotiations.

A deal to curb Iran’s nuclear program

The historic agreement between Iran and the six world powers seeks to keep Iran from developing nuclear weapons and aims to place severe restrictions on its nuclear capability.

AREA	TERMS OF DEAL	DURATION
URANIUM ENRICHMENT 	The number of centrifuges at Natanz enrichment site would be cut from nearly 20,000 to 6,104, with only 5,060 running.	10 years
	The underground enrichment facility at Fordo would stop enriching uranium and instead make medical and research isotopes as a physics and technology center.	15 years
	Iran would not build any new enrichment facilities.	15 years
NUCLEAR STOCKPILE 	Iran’s cache of enriched uranium would be cut 98 percent to 300 kilograms.	15 years
	In Arak, a reactor would be rebuilt so it could not produce weapons-grade plutonium, with spent fuel shipped out of Iran.	Lifetime of reactor
‘BREAKOUT’ TIME 	The time that Iran could take to enrich enough uranium for a nuclear bomb will be extended to at least one year from the current estimate of two to three months.	At least 10 years
INSPECTIONS AND MONITORING 	Monitoring will occur at every stage of the nuclear program. Iran would grant access to facilities based on recommendations of an arbitration panel controlled by the U.S. and its allies. The full arbitration procedure would take 24 days, enough time for Iran to cover up illegal activities, critics say.	At least 15 years
SANCTIONS 	U.S. and E.U. nuclear-related sanctions will be lifted once the International Atomic Energy Agency verifies Iran is keeping its commitments. An arms embargo and ballistic missile sanctions will remain. Some sensitive technologies will be allowed into Iran. Sanctions would “snap back” into place if Iran violates terms of deal.	Pending Iranian compliance

SOURCE: STATE DEPARTMENT

AP

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sports

Kyle Baun practices Sunday
at Blackhawks prospect camp.
BRIAN NGUYEN/TRIBUNE



TEACH ME HOW TO
Hawkey

NEXT-GEN BLACKHAWKS GET TASTE OF NHL AT PROSPECT CAMP

By Evan F. Moore | FOR REDEYE

IN the aftermath of the Blackhawks trading fan favorites Patrick Sharp and Brandon Saad, along with prized prospect Stephen Johns, the team's rabid fan base has to be wondering what will happen next.

While fans are waiting, however, they can glimpse the future this week during the organization's prospect camp as the youngest Blackhawks get a taste of what it's like to wear the Stanley Cup champions' sweater.

Some players use the camp to sharpen their skills before going back in the fall to their college teams. Others end up playing in Rockford or other minor leagues to try to make the team sooner rather than later. If you're looking for examples of players who were products of the camp, look no further than Saad and Andrew Shaw.

Among the notable players on the ice for

Which current Blackhawk do you pattern your game after?

Anthony Louis, forward

"Patrick Kane. He's a little guy like me. Very quick. Good hands. I love his work ethic and the way he uses his teammates on the ice. I try to emulate him as much as I can."

Marko Dano, forward

"I like to play a hard game, and Marian Hossa plays kind of the same style of game as me. But he's at a different level, so I'm trying to catch him with that. He's a great player. He's played so many years here, so there are a lot of things I can learn from him."

Carl Dahlstrom, defenseman

"[Brent] Seabrook and [Niklas] Hjalmarsson. Hjalmarsson has a really good stick. [Duncan] Keith too. I try to look at all [of] them. The Blackhawks have some really good defensemen."

On a scale from 1 to 10, what is your ability to grow a playoff beard?

Woody Hudson, forward

"Ideally, 12. I would have a beard like James Harden. Unfortunately, I haven't been blessed

this edition of the camp, which continues through Friday, is Marko Dano, who hails from the same town in Slovakia as Hawks forward Marian Hossa. Also working out with the team are current Rockford IceHogs Mark McNeill and Garret Ross, along with recent draft picks Anthony Louis, Kyle Baun and Nick Schmaltz.

RedEye caught up with some of the prospects to ask them about who their potential Hawks doppelgangers would be, adjusting to the speed of the NHL and their abilities to grow a playoff beard.

EVAN F. MOORE IS A REDEYE CONTRIBUTOR. @EVANFMOORE

with one. The one I have has been going on for four weeks now."

How have you adjusted to the speed of the game?

Kyle Baun, forward

"I noticed subtle differences, is the way I'd put it. I noticed the guys were bigger. The speed I didn't find too big of an adjustment. The pace is a little bit quicker, and everyone is a little bit faster."

How have you adjusted to being at camp?

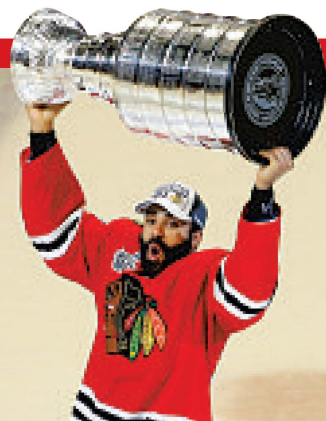
Roy Radke, forward

"I'm getting used to wearing all of the Blackhawks stuff. It's been a great experience so far. Being from close by [Geneva, Ill.], I always wanted to play for the Blackhawks. I grew up watching most of their games."

How do you envision prospect camp helping your career?

Mark McNeill, forward

"It's a big opportunity for me. It's another opportunity to grow as a player. You see the number of coaches we have here working with us in different areas of our game. It's just an awesome opportunity for all of us players."



AP

SEE YA, JOHNNY

First Brandon Saad. Then Patrick Sharp. Now Johnny Oduya's agent has confirmed to the Tribune that the defenseman won't re-sign with the Blackhawks. Which means that one of the best Beard Men contestants of all time will take his facial-hair frenzy elsewhere. And that the Hawks can't or won't find a way to fit in whatever his salary would be.

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Stand-up comic

1	How do you survive the two days before the Cubs and Sox are back for the second half of the season?	I think a better question is, how do I survive the entire Cubs and Sox season without dying of boredom?	I don't know. Because if I have to hear Chris Berman say, "BACK, BACK, BACK" anymore ...	Sleep in the hopes of waking and realizing the Sox's first half was a bad dream.	I enjoy two days of peace and quiet from Soxman's usual boasting.	Wondering what the hell "True Detective" thought they were doing that last "episode."
2	What are Blackhawks prospects learning during camp this week?	How to properly hold the Stanley Cup above their heads.	To trust the stache.	Success is measured by how many times you hear "Chelsea Dagger" at a home game.	Hopefully they're not learning hairstyling tips from Patrick Kane.	How to lower excited expectations ... hopefully.
3	Tell us something about Cristiano Felicio.	He's the newest addition to the Chicago Bulls. BOOM.	Ele fala português, I'm guessing.	He's from Brazil, home of the Brazilian steakhouse. GREATEST RESTAURANT CONCEPT EVER.	He's slightly less handsome than Cristiano Ronaldo. But much taller. And less whiny.	He's known to be a cunning linguist.
4	LeBron James says he has "nightmares" after losing in this year's NBA Finals. You feel sorry for him?	Yeeeahhhh ... nope.	Hmmmm. Let me think. NOPE SANDWICH.	Not as sorry as I do for his acting skills, which are a total "Trainwreck."	Nope. He sounds just like everyone else in Cleveland now.	Depends on the nightmares. If they're about earwigs, then yes.
5	If it costs \$125 to meet Johnny Manziel at an autograph session those poor, poor people got ripped off about \$124.	... he has lost his damn mind. Let me hold one. It'll be free. I'm funnier and WAY better looking anyway.	... then NFL autographs need a salary cap.	Wait, does that come with a free water bottle?	... then 50 Cent might need to diversify his portfolio.

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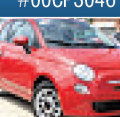
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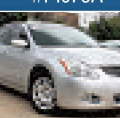
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DOUBLE FEATURE

**Deservedly hyped
rockers Bully get set
to play Pitchfork—as
well as Lollapalooza**

By Andy Downing | FOR REDEYE

With its ferocious, guitar-driven sound, Nashville quartet Bully would have sounded right at home performing alongside the likes of Hole and Dinosaur Jr. on the Lollapalooza lineups in the mid-'90s. Not that the band's lead singer and guitarist Alicia Bognanno can remember much from that time.

In a recent phone interview, Bognanno, 25, only had a vague recollection of the original touring version of the fest ("I think I read an interview with Nirvana about it once," she said [Editor's note: Nirvana was scheduled to headline in '94 but pulled out before the tour started]), and the band's August appearance in Grant Park will mark the first time she's ever attended.

The same can't be said of her time in Chicago, which has sort of evolved into a home-away-from-home for the musician. In 2011, she lived here for three months while she interned at Steve Albini's Electrical Audio, and the city since has become a regular tour stop. In the coming weeks, Bully even will return to the city to perform at both the Pitchfork Music Festival and Lollapalooza—a rare occurrence.

**When you play Chicago, does it almost
feel like a homecoming for you?**

Yeah. I love Chicago! I have a bunch of friends and family there, and it's just like my favorite city. I only did the internship [at Electrical Audio] for three months, but growing up I lived in Naperville for a couple years, and my little sister goes to DePaul.

**You might be the first band I've come
across that's scheduled to play Pitchfork
and Lollapalooza in the same year.**

[Laughs.] I saw on social media some people were talking about that. I didn't think we were supposed to, but all of a sudden we were scheduled to play both. I'm not really sure what happened. I've actually never been to either festival, so I was excited.



Bully

» 1:55 p.m. Saturday at Pitchfork Music Festival (sold out)
» 9 p.m. Saturday, Aug. 1, at Empty Bottle (\$15)
» 5:40 p.m. Sunday, Aug. 2, at Lollapalooza (sold out)

**Have you given any thought to how you
might make each performance different for
anyone who tries to catch both sets?**

Oh, I don't know. I haven't thought about that. We just got home, and we're going to try and get something new in the set before we leave again. That'll change it up. And then, yeah, we might have to flip our set around a bit.

**The first words on the record are "I remem-
ber," and there are a handful of times when
you reminisce on past events, like the time
you broke your sister's arm. Do you have a
fairly photographic memory?**

I know I'm a fairly sensitive person, which is one thing I guess I figure out with this record. There are certain things and events that happen in life where a lot of people can forget it and move on, but those are the things that stick with me and weigh me down. Being able to write a song makes it feel a lot better. Just saying it out loud is a way for me to accept it and not feel so bad about it anymore.

**How often do people wonder if you've got
the drummer from the Police playing with**

**you [Bully's drummer is also named Stewart
Copeland]?**

[Laughs.] A lot of people have bought a record and then flipped it over to read who the members are and run back to the merch table like, "Is this the Stewart Copeland?" And we're like, "No." I think when people ask it's wishful thinking, because there's no way it really could be.

**It's funny he decided to pursue drums of all
things.**

Yeah. His dad was a drummer, and he wasn't even a fan of Stewart Copeland when he named him that. He was like, "What the hell? Why would you leave me with this [name]?" It's really funny.

**I'm always partial to Moe from "Calvin &
Hobbes," but I was curious if you had a
favorite fictional bully?**

Hmm. I don't know off the top of my head. That's a good question, though. I'll have to think about it.

**As a kid were you the type to readily hand
over your milk money, or were you more apt
to push back?**

[Laughs.] I was always the type who would hand over my milk money ... and then I would think of the perfect thing to say like two minutes after it happened. I'd be like, "Next time!" And then the same thing would happen. And it still happens over and over again.

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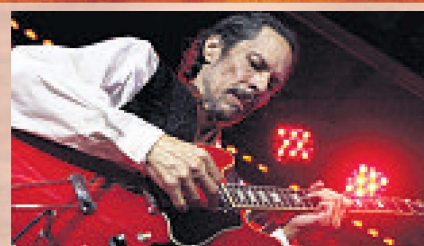
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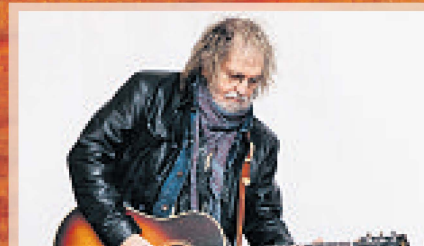
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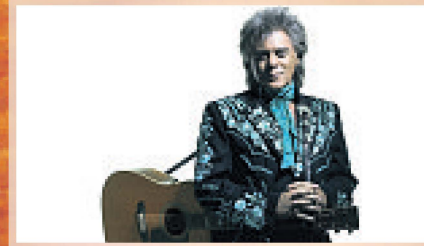
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888-AMC-4FUN
Show times change daily

- Inside Out (PG) 10:10
- Inside Out 3D (PG) 12:30, 3:00, 5:20, 7:45, 10:10
- Minions (PG) 10:00, 11:30, 2:00, 4:20, 6:45, 9:10
- Minions 3D (PG) 10:45, 1:00, 3:20, 5:40, 8:00, 10:20
- Jurassic World (PG-13) 10:20
- Jurassic World 3D (PG-13) 1:15, 4:10, 7:10, 9:50
- Self/less (PG-13) 11:00, 1:45, 4:30, 7:15, 10:10
- Terminator Genisys (PG-13) 1:10
- Terminator Genisys 3D (PG-13) 10:15, 4:00, 7:00, 10:00
- Ted 2 (R) 1:50
- Ted 2 (R) 4:40, 7:30, 10:15
- Magic Mike XXL (R) 11:15, 2:10, 5:00, 7:45, 10:30
- The Gallows (R) 11:00, 1:20, 3:20, 5:40, 8:15, 10:40

LANDMARK CENTURY CENTRE CINEMA (LANDMARK)

2828 North Clark St., Chicago
(773) 509-4949

- Love & Mercy (PG-13) (Closed caption) 1:55, 4:40, 7:20, 10:05
- Infinitely Polar Bear (R) (Closed caption) 1:25, 4:10, 7:40, 10:10
- The Overnight (R) 4:45, 9:55
- Testament of Youth (PG-13) (Closed caption) 1:50, 7:10
- Jimmy's Hall (PG-13) (Closed caption) 1:45, 4:20, 7:15, 9:45
- Me and Earl and the Dying Girl (PG-13) (Closed caption) 2:10, 4:45, 7:45, 10:15
- Batkid Begins (PG) (Closed caption) 1:30, 4:00, 7:00, 9:30
- Amy (R) (Closed caption) 1:00, 4:05, 7:05, 10:00

CITY NORTH 14 (REGAL)

2600 N. Western Ave.
Terminator Genisys: An IMAX 3D Experience (PG-13) ★ (Closed caption) 10:40, 1:40, 4:40, 7:40, 10:40

- Met Summer Encore: La Fille du Regiment (NR) ★ 7:00
- Minions (PG) ★ (Closed caption) 10:50, 1:30, 4:20, 5:20, 7:00, 8:00, 9:30, 10:30
- The Gallows (R) (Closed caption) 10:30, 1:20, 4:30, 7:40, 10:10
- Minions 3D (PG) ★ (Closed caption) 10:20, 11:20, 1:50, 2:00, 2:30, 4:50, 7:30, 10:00
- Minions (PG) ★ (Closed caption) 12:20, 3:00, 8:30
- Minions 3D (PG) ★ (Closed caption) 5:50, 11:00
- Self/less (PG-13) (Closed caption) 10:00, 12:50, 3:40, 7:20, 10:40
- Magic Mike XXL (R) ★ (Closed caption) 1:35, 4:35, 7:35, 10:35
- Terminator Genisys (PG-13) ★ (Closed caption) 1:10, 4:10, 7:10, 10:20
- Ted 2 (R) ★ (Closed caption) 10:25, 1:25, 4:25, 7:25, 10:25
- Inside Out (PG) ★ (Closed caption) 10:15, 1:15, 4:15
- Dolphin Tale 2 (PG) (Closed caption) 10:00
- Inside Out 3D (PG) ★ (Closed caption) 10:55, 1:55, 4:55, 7:55, 10:55
- Jurassic World (PG-13) ★ (Closed caption) 1:05, 4:05, 7:05, 10:05
- Jurassic World 3D (PG-13) ★ (Closed caption) 10:45, 1:45, 4:45, 7:45, 10:45
- Madagascar 3: Europe's Most Wanted (PG) (Closed caption) 10:00
- Mad Max: Fury Road (R) ★ (Closed caption) 10:55

DAVIS THEATRE (VALUE)

4614 N. Lincoln Ave., Chicago
(773) 784-0893

- Inside Out (PG) 12:20, 2:40, 5:00, 7:20, 9:40
- Jurassic World (PG-13) ★ 1:00, 4:00, 7:00, 10:00
- Minions (PG) ★ 12:10, 2:30, 4:45, 7:10, 9:20
- Terminator Genisys (PG-13) 11:45, 2:15, 4:45, 7:30, 10:10
- The Book of Life (PG) ★ 10:00

GENE SISKEL FILM CENTER

164 State Street
(312) 846-2800

- About Elly (NR) 8:00
- Strangerland (R) 6:00
- A Murder in the Park (PG-13) 6:00

FORD CITY 14 (AMC)

S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily

- Inside Out (PG) (Closed caption) 10:15, 1:00, 3:30, 6:00, 8:10, 10:40
- Inside Out 3D (PG) (Closed caption) 11:15, 1:45, 4:15
- Minions (PG) (Closed caption) 10:45, 11:30, 1:15, 3:45, 4:30, 6:15, 9:00
- Minions 3D (PG) (Closed caption) 10:00, 12:30, 2:00, 3:00, 5:30, 7:00, 8:00, 9:45, 10:30
- Jurassic World (PG-13) (Closed caption) 10:45, 1:50, 5:00, 7:45, 10:45
- Jurassic World 3D (PG-13) (Closed caption) 7:05, 10:00
- Terminator Genisys (PG-13) (Closed caption) 10:30, 1:50, 5:00, 8:30
- Terminator Genisys 3D (PG-13) (Closed caption) 10:00, 1:00, 4:20, 6:30, 7:30, 9:30, 10:30
- Ted 2 (R) (Closed caption) 10:25, 1:20, 4:20, 7:20, 10:20
- Magic Mike XXL (R) (Closed caption) 10:40, 1:40, 4:45, 7:45, 10:30
- Magic Mike XXL (R) (Closed caption) 12:50, 6:45
- Max (PG) (Closed caption) 11:35, 2:30, 5:20
- The Gallows (R) (Closed caption) 11:45, 2:00, 4:25, 8:20, 10:40
- AMC Independent Dope (R) (Closed caption) 10:10, 4:00, 9:40

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 342-5555

- Inside Out (PG) 12:50, 3:00, 5:10, 7:10, 9:10
- Jurassic World (PG-13) 12:00, 2:30, 5:00, 7:40, 10:00
- Mad Max: Fury Road (R) 10:10
- Me and Earl and the Dying Girl (PG-13) 12:00, 2:05, 4:10, 6:10, 8:10
- Mr. Peabody & Sherman (PG) 11:00
- Ted 2 (R) 1:00, 3:15, 5:30, 7:50, 10:20

RIVER EAST 21 (AMC)

322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily

- Inside Out (PG) 10:00, 10:30, 11:15, 1:45, 3:30, 4:30, 7:15, 9:00, 10:00

- Inside Out 3D (PG) 12:40, 6:15
- Minions (PG) 10:15, 11:00, 12:30, 12:40, 1:30, 3:20, 4:05, 5:30, 6:00, 6:45, 8:40, 9:15, 10:45
- Minions 3D (PG) 9:45, 11:45, 2:20, 2:50, 5:00, 7:45, 8:15, 10:15
- Jurassic World (PG-13) 10:45, 1:45, 4:45, 7:30, 10:30
- Jurassic World 3D (PG-13) 12:30, 3:30, 6:30, 9:20
- Self/less (PG-13) 10:10, 1:05, 4:00, 7:00, 10:00
- Terminator Genisys (PG-13) 11:00, 2:00, 5:00, 8:00
- Terminator Genisys 3D (PG-13) 9:55, 12:05, 1:00, 3:00, 4:00, 6:00, 7:00, 9:00, 10:05
- Ted 2 (R) 10:30, 1:30, 4:30, 7:15, 10:00
- Inside Out 3D (PG) 11:45, 2:15, 4:45
- Entourage (R) 9:15
- Magic Mike XXL (R) 11:15, 1:00, 2:00, 4:45, 6:45, 7:45, 9:45, 10:45
- Magic Mike XXL (R) 3:45
- The Gallows (R) 10:00, 12:30, 2:45, 5:00, 7:15, 9:30
- AMC Independent Love & Mercy (PG-13) 3:00, 6:00
- AMC Independent Dope (R) 9:45, 2:30, 5:15, 8:00, 9:15
- AMC Independent Jimmy's Hall (PG-13) 10:45, 1:35, 4:15, 10:30
- Met Summer Encore: La Fille du Regiment (NR) 7:00
- AMC Independent Amy (R) 10:30, 11:30, 1:30, 4:30, 7:30, 10:30

MUSIC BOX

3733 N. Southport, Chicago
(773) 871-6604

- The Tribe (NR) 4:20, 7:00
- The Wolfpack (R) 9:40
- Cartel Land (R) 5:15, 7:20, 9:50

SHOWPLACE VILLAGE CROSSING (AMC)

7000 Carpenter Rd., Chicago
(800) 326-3264 #2309

- Inside Out (PG) (Closed caption) 10:50, 1:20, 3:50, 6:20, 8:50, 9:50
- Inside Out 3D (PG) (Closed caption) 11:50, 2:20, 4:50, 7:20
- Minions (PG) 11:30, 2:00, 4:30, 7:00
- Minions (PG) (Closed caption) 10:40, 12:10, 1:10, 3:40, 6:10, 8:40
- Minions (PG) 9:30, 10:10
- Minions 3D (PG) 11:10, 1:40, 2:40, 4:10, 5:10, 6:40, 7:40, 9:10
- Jurassic World (PG-13) (Closed caption) 11:55, 3:00, 6:00, 9:00
- Jurassic World 3D (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
- Terminator Genisys (PG-13) (Closed caption) 12:30, 3:30, 6:30, 9:30
- Terminator Genisys 3D (PG-13) (Closed caption) 11:30, 2:30, 5:30, 8:30
- Ted 2 (R) (Closed caption) 11:15, 2:05, 4:55, 7:45, 10:30
- Spy (R) (Closed caption) 10:45, 1:35, 4:25, 7:15, 10:05
- Magic Mike XXL (R) (Closed caption) 11:25, 2:05, 3:20, 4:50, 7:35, 8:35, 10:25
- Max (PG) (Closed caption) 12:45, 6:00
- The Gallows (R) (Closed caption) 12:00, 2:05, 4:10, 6:15, 8:20, 10:25
- AMC Independent Dope (R) (Closed caption) 12:20, 2:50, 5:20, 7:55, 10:30

WEBSTER PLACE 11 (REGAL)

1471 W. Webster Ave., Chicago

- The Gallows (R) (Closed caption) 11:30, 1:40, 4:40, 8:10, 10:25
- Minions (PG) (Closed caption) 11:00, 1:30, 4:00, 6:30, 9:00
- Minions 3D (PG) ★ (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

- Self/less (PG-13) (Closed caption) 11:20, 2:10, 4:10, 8:00, 10:45
- Magic Mike XXL (R) ★ (Closed caption) 12:10, 2:50, 5:30, 7:10, 9:50
- Terminator Genisys (PG-13) ★ (Closed caption) 11:10, 10:40
- Terminator Genisys 3D (PG-13) ★ (Closed caption) 2:00, 4:50, 7:40
- Ted 2 (R) ★ (Closed caption) 11:05, 1:45, 4:30, 7:20, 10:20
- Inside Out (PG) ★ (Closed caption) 10:50, 1:20, 3:50, 6:20, 8:50
- Inside Out 3D (PG) ★ (Closed caption) 11:50, 2:20, 5:20, 7:50, 10:30
- Jurassic World (PG-13) ★ (Closed caption) 12:10, 3:10, 6:10, 9:10
- Jurassic World 3D (PG-13) ★ (Closed caption) 10:55, 1:50, 5:05, 7:00, 10:10

SHOWPLACE GALEWOOD 14 (AMC)

E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646

- Inside Out (PG) 12:45, 3:15, 5:45, 8:15
- Inside Out (PG) (Closed caption) 9:45
- Inside Out 3D (PG) 11:45, 2:15, 4:45
- Minions (PG) 11:00, 1:00, 1:30, 3:30, 4:00, 6:00, 6:30, 8:30, 9:00, 11:00
- Minions 3D (PG) 11:30, 2:00, 4:30, 7:00, 9:30
- Minions 3D (PG) 12:30, 3:00, 5:30, 8:00, 10:30
- Jurassic World (PG-13) 1:00, 3:50, 6:40, 9:30
- Jurassic World 3D (PG-13) 7:40, 10:30
- Terminator Genisys (PG-13) 11:10, 2:10, 5:10, 8:10, 11:10
- Terminator Genisys 3D (PG-13) 12:10, 3:10, 4:10, 6:10, 9:10
- Ted 2 (R) 1:20, 7:20, 10:20
- Ted 2 (R) (Closed caption) 4:00
- Magic Mike XXL (R) 1:10, 4:10, 7:00
- Magic Mike XXL (R) 10:40
- Max (PG) (Closed caption) 1:15
- The Gallows (R) (Closed caption) 11:00, 1:10, 3:20
- The Gallows (R) (Closed caption) 5:30, 7:45, 10:00
- The Gallows (R) 6:45, 9:00

SHOWPLACE ICON AT ROOSEVELT COLLECTION

Clark & Roosevelt, South Loop, Chicago
(312) 564-2104

- Met Summer Encore: La Fille du Regiment (NR) ★ 7:00
- Jurassic World 3D (PG-13) (Closed caption) 7:20, 10:20
- Inside Out 3D (PG) (Closed caption) 2:00, 4:45
- Terminator Genisys 3D (PG-13) (Closed caption) 1:15, 10:15
- Minions 3D (PG) ★ (Closed caption) 1:40, 4:10, 10:35
- Minions 3D (PG) ★ (Closed caption) 1:10, 3:40, 6:10, 8:40
- Minions 3D (PG) ★ (Closed caption) 2:40, 5:10, 7:40, 10:10
- The Gallows (R) ★ (Closed caption) 12:30, 3:20, 6:00, 8:20, 10:45
- Inside Out (PG) ★ (Closed caption) 12:50, 3:30, 6:15, 8:50
- Minions (PG) ★ (Closed caption) 2:10, 4:40, 7:10, 9:40
- Minions (PG) ★ (Closed caption) 11:30, 3:10, 5:40, 8:10, 10:40
- Minions (PG) ★ (Closed caption) 1:25, 3:55, 6:25, 8:55
- Jurassic World (PG-13) (Closed caption) 1:45, 4:40, 7:45, 10:50
- Self/less (PG-13) ★ (Closed caption) 1:30, 4:30, 7:30, 10:30
- Terminator Genisys (PG-13) (Closed caption) 4:15, 7:15
- Ted 2 (R) (Closed caption) 1:50, 5:00, 7:50, 10:55
- Spy (R) (Closed caption) 1:20, 6:50
- Magic Mike XXL (R) (Closed caption) 2:20, 5:15, 8:00, 11:00
- Dope (R) (Closed caption) 4:20, 9:50
- Amy (R) ★ (Closed caption) 1:00, 4:00, 7:00, 10:00

VIP Premium 21+

- Minions 3D (PG) ★ (Closed caption) VIP Premium 21+ 1:10, 3:40, 6:10, 8:40
- Minions (PG) ★ (Closed caption) VIP Premium 21+ 2:10, 4:40, 7:10, 9:40

SHOWPLACE CICERO 14 (AMC)

4779 W. Cermak., Cicero
(800) 326-3264 #1644

- Inside Out (PG) 10:50, 1:30, 3:50, 6:10, 9:05
- Inside Out 3D (PG) 12:30, 2:50
- Minions (PG) 10:30, 11:30, 12:00, 1:00, 2:00, 2:30, 3:30, 4:30, 5:00, 6:00, 7:00, 7:30, 8:30, 10:00
- Minions 3D (PG) 11:00, 12:30, 1:30, 3:00, 4:00, 5:30, 8:00, 9:00, 10:30
- Jurassic World (PG-13) 3:40
- Jurassic World 3D (PG-13) 12:35, 5:35
- Self/less (PG-13) 10:35, 1:20, 4:20, 7:20, 10:10
- Terminator Genisys (PG-13) 10:30, 1:20, 4:15, 7:15, 10:15
- Terminator Genisys 3D (PG-13) 3:15, 6:15, 8:35, 9:15
- Ted 2 (R) 11:20, 2:10, 4:50, 7:40, 10:25
- Magic Mike XXL (R) 11:10, 2:05, 4:55, 6:20, 7:50, 10:30
- Max (PG) 10:30, 1:05
- The Gallows (R) 11:10, 1:20, 3:25, 5:40, 7:45, 8:30, 9:30, 10:30
- The Gallows (R) 6:45

OAK PARK

LAKE CINEMAS (CLASSIC)

1022 Lake Street, Oak Park
(630) 444-FILM #560

- Inside Out (PG) (Closed caption) 12:00, 2:15, 4:30, 6:45, 9:00
- Minions (PG) (Closed caption) 12:25, 1:05, 2:30, 3:10, 4:35, 5:15, 6:40, 7:20, 8:45, 9:25
- Minions 3D (PG) (Closed caption) 11:45, 1:50, 3:55, 6:00, 8:05, 10:10
- Jurassic World (PG-13) (Closed caption) 1:25, 4:05, 6:45, 9:25
- Night at the Museum: Secret of the Tomb (PG) (Closed caption) 10:00
- Terminator Genisys (PG-13) (Closed caption) 1:50, 4:30, 7:10, 9:50
- Magic Mike XXL (R) (Closed caption) 12:00, 2:30, 5:00, 7:30, 10:00

EVANSTON

CENTURY 12/CINEARTS 6 (CENTURY)

1715 Maple Ave., Evanston
(847) 491-9751

- Jurassic World (PG-13) ★ (Closed caption) 1:15, 4:15, 7:15, 10:25
- Jurassic World 3D (PG-13) (Closed caption) 11:45, 2:45, 5:45, 8:45
- Mad Max: Fury Road (R) ★ (Closed caption) 11:00, 4:05, 10:35
- Spy (R) ★ (Closed caption) 11:05, 2:05, 4:55, 7:50, 10:40
- Ted 2 (R) ★ (Closed caption) 11:10, 1:50, 4:50, 7:10, 10:00
- Inside Out 3D (PG) (Closed caption) 12:30, 3:10, 5:50, 8:30
- Met Summer Encore: La Fille du Regiment (NR) ★ 7:00
- How to Train Your Dragon 2 (PG) ★ (Closed caption) 10:00
- Ted 2 (R) ★ (Closed caption) 11:35, 2:20, 5:15, 8:00, 10:45
- Terminator Genisys (PG-13) ★ (Closed caption) 10:45, 1:40, 10:20
- Terminator Genisys 3D (PG-13) (Closed caption) 12:15, 3:10, 6:05, 9:00
- Magic Mike XXL (R) ★ (Closed caption) 11:20, 2:15, 5:05, 7:55, 10:40
- Minions (PG) (Closed caption) 12:10, 1:10
- Minions (PG) ★ (Closed caption) 10:50, 12:45, 3:15, 5:30, 5:40, 8:15, 8:50, 10:45
- Minions 3D (PG) (Closed caption) 2:40, 7:40, 10:10
- Minions 3D (PG) (Closed caption) 11:30, 1:20, 2:00, 4:30, 6:20, 7:00, 9:30
- The Gallows (R) ★ (Closed caption) 11:00, 1:10, 3:30, 5:55, 8:10, 10:20
- Self/less (PG-13) ★ (Closed caption) 10:55, 1:40, 4:35, 7:25, 10:10
- Love & Mercy (PG-13) ★ (Closed caption) 10:45, 1:35, 4:25, 10:15
- Spaceballs (PG) ★ 2:00, 7:00
- Amy (R) ★ (Closed caption) 10:50, 1:45, 4:40, 7:35, 10:30

eat & drink

Yum's sum

By Michael Nigrant | FOR REDEYE

The Chinese phrase dim sum translates to “touch the heart” in English. It’s an apt descriptor for a cuisine that, when executed correctly, feels like a comforting family dinner party. But Chicago is not San Francisco, where there are so many good dumplings you almost expect the corner gas station to serve a mean barbecue bao. Many places in Chinatown and beyond serve stuff that’s been moldering away inside a bamboo basket for hours waiting for your order, or they dole out reheated pre-frozen dumplings with glutinous skins so thick you feel like you’re chewing on a tire with each bite.

Really, the only dim sum house I ever truly loved in Chicago was the defunct Shui Wah, purveyor of diaphanous dumplings and salt-and-pepper squid fries so addictive I called them calamari crack. Since Shui Wah closed, I’ve been longing for a replacement. In a pinch, the stalwart Phoenix dim sum in Chinatown has been a regular stop. So it makes sense that I’ve finally found a proper replacement for Shui Wah in the Loop dim sum parlor Yum Cha, a joint venture between the owners of Phoenix and managing chef/partner Rodelio “Food Buddha” Aglibot (probably best known as the opening chef of Rockit Ranch’s pan-Asian-skewing Sunda back in March 2009).

Traditional dim sum parlor decor is usually a smattering of glittery googly-eyed waving cats, paper lanterns and cheap shoji screens (which, ironically, like the fortune cookie, were invented in Japan). Yum Cha—lacquered in glossy blacks, swaddled in red and brown leathers and outfitted with sweeping white orchid-like chandeliers—feels like the kind of elegant lair where James Bond would feel comfortable getting his dim sum on. Pendant lanterns hang over the bar, but instead of cheap collapsible orbs they’re sleek custom-made bamboo ones. There’s also a nod to the shoji screen in a backlit divider that separates the front dining room from the back, but it’s quite elegant and provides a backdrop for a collection of vintage tea-



Yum Cha

PHIL VELASQUEZ/TRIBUNE FILE PHOTOS

WORTH A TRIP

DIM SUM at YUM CHA

330 E. Randolph St. 312-946-8885

kettles.

The dim sum created by Aglibot is similarly refined. Classic dim sum dishes such as char sui bao (barbecue pork buns, \$4.95), har gow (scallop-shaped steamed shrimp dumplings, \$5.95) and sui mai (pork dumplings, \$5.95, more commonly called shu mai) abound. But that sui mai is topped with caviar, and the barbecue buns are pillowy and loaded with star anise-perfumed pork. The har gow, often the tirelike chewy culprit I mentioned earlier, are thin-skinned and melted on my tongue. And while there are plenty of luxurious twists on classics, Aglibot’s real skill is launching innovative, completely new offerings to the dim sum canon, such as silky braised oxtail-stuffed potstickers (\$8.95) dripping in a sweet and spicy honey-ginger jus. My favorite innovation of his is thin slivers of octopus (\$12.95) gently simmered

in oil studded with cinnamon, szechuan peppercorn, star anise and ginger. The tender octopus is tossed with snappy green beans, fried shallots and mesmerizing salty fried doughnutlike daikon radish cakes glazed in chili sauce. “I almost didn’t put that on the menu. Octopus isn’t really a Chinese ingredient, but lots of people in Chicago eat octopus because of the Greek influence, so I said, ‘What the heck, I’m gonna go for it,’” Aglibot said.

Those fried daikon cakes also make an appearance in another dish as a crouton that, along with crispy fried duck skin, offers a crunchy counterpoint to delicate slivers of roasted duck and frilly frisee lettuce leaves tossed with the yolk of a freshly breached poached egg (\$11.95). It’s like a dim sum riff on the French lyonnaise salad. “If they could, chefs would pretty much eat everything



Foie gras egg custard tarts

dripping in egg yolk. This is a nod to that,” Aglibot said. I’m not a chef, but I agree: A rich, coating egg yolk like this is the perfect finishing touch.

MICHAEL NAGRANT IS A REDEYE SPECIAL CONTRIBUTOR. REPORTERS VISIT RESTAURANTS UNANNOUNCED, AND MEALS ARE PAID FOR BY REDEYE.

				3		4		
	9		1	4			2	
		4	8	2	9			
				9	4		5	6
	2	5				8	4	
7	4		5	1				
			6	8	3	5		
	6			5	2		9	
		3		7				

DIFFICULTY RATING: ★★☆☆☆

1	4	7	3	5	9	2	6	8
6	9	5	2	7	8	1	4	3
3	8	2	6	4	1	7	5	9
7	5	1	8	2	4	3	9	6
4	3	6	7	9	5	8	2	1
9	2	8	1	6	3	5	7	4
5	6	3	9	1	2	4	8	7
2	1	9	4	8	7	6	3	5
8	7	4	5	3	6	9	1	2

TUESDAY'S SOLUTIONS

M	O	W	S		C	R	A	C	K		P	R	E	P
E	A	R	N		H	U	M	A	N		R	A	V	E
T	H	A	I		A	L	I	V	E		A	C	E	S
S	U	P	P	O	S	E		E	E	R	I	E	S	T
		P	I	E		G	A	S	E	S				
S	T	E	E	L		P	A	T		B	E	A	C	H
H	A	R	D		C	A	L		P	E	D	D	L	E
A	P	R		P	A	R	A	S	O	L		D	A	N
P	E	E	L	E	R		H	A	D		H	E	I	R
E	D	D	I	E		P	A	D		G	E	R	M	Y
		O	P	T	E		M	I	A					
B	R	O	N	S	O	N		H	A	N	D	B	A	G
L	O	N	E		O	C	C	U	R		W	I	S	E
A	P	E	S		L	I	E	N	S		A	D	A	M
B	E	S	S		S	L	O	S	H		Y	E	N	S

ACROSS

- 1 Not _ long shot;
in no way
4 Donkeys
9 News, for short
13 Suspenders alternative
15 VP _ Agnew
16 In just a bit
17 Hamster's home
18 Linger
19 Dad's sister
20 Severity
22 Bump _;
meet unexpectedly
23 _ the word!
24 Drivers' assn.
26 Mali's continent
29 Red-faced
34 Laziness
35 Team director
36 "Go, team!"
37 Leaf vegetable
38 Mob of people
39 Short note
40 _ out a living; get by
41 Warsaw folks
42 Monetary penalties
43 Abandoned
45 Truthful
46 One of the Seven Dwarfs
47 Powder, for short
48 Took to court
51 Foolishness
56 One opposed
57 Marsupial with no tail
58 Lunchtime
60 Windy day toy
61 Lisa Marie's dad
62 Very excited
63 Nights before big events
64 Staircase parts
65 _ on; apply with fingertips

DOWN

- 1 British network letters
2 Slangy answer
3 Seaweed
4 Lung disorder
5 Bridges
6 Beget children
7 Miscalculates
8 Teriyaki marinade
9 Biblical book
10 Part of speech

1	2	3		4	5	6	7	8		9	10	11	12
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56					57					58			59
60					61					62			
63					64						65		

- 11 Arial or
Times New Roman
12 Hold _; keep
14 One who eats
on the house?
21 "There's no _
thing as a free lunch"
25 Bit of soot
26 Inquired
27 Bit of snow
28 Acting parts
29 Like a dull speaker's
audience
30 Boys
31 "Goodnight, _"
32 Monikers
33 Specter
35 Nat King _
38 Flapjacks
39 Chopping finely
41 Expert
42 Pleat
44 Whirlpools
45 Keep bothering
47 Dutch flower
48 "Oh, for Pete's _!"
49 Harvard or Yale: abbr.
50 Suffix for cigar or kitchen
52 Leave suddenly
53 Rescue
54 Frog's cousin
55 Meditative exercise
59 Capture

TODAY IN THE YEAR ...

1850: Mother Frances Xavier Cabrini, the first American citizen to be canonized, was born in Italy.
1916: Pacific Aero Products, which would evolve into the Boeing Co., was founded in Seattle.
1992: Delegates to the Democratic National Convention in New York nominated Arkansas Gov. Bill Clinton for the presidency.
1996: MSNBC, a 24-hour all-news network, made its debut on cable and the Internet.
1997: Fashion designer Gianni Versace was slain outside his Miami home; gunman Andrew Cunanan was found dead eight days later.



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BRAN STARK IS BACK

Isaac Hempstead Wright, the actor who plays Bran Stark on HBO's "Game of Thrones," told an Irish newspaper that he's back for Season 6 after being absent from all of Season 5, according to [eonline.com](#). "I can't say a lot, but I am back this season, and it's going to get particularly interesting with Bran. He has some interesting visions," he said to the Irish Examiner. Will Hodor be back, too? And who wants to take bets on how big Wright has grown? Like, he's going to look like an adult, right? But also, what about Jon Snow?!

THE QUOTE

"I should've just stopped, and I didn't, and it looked like I was basically pleasuring myself to Michael Douglas giving a monologue. He just stopped and just looked at me and said, 'What are you, a {bleep}ing pervert?'"

—Paul Rudd, on trying to bond with Michael Douglas while shooting "Ant-Man." Rudd was on the "Tonight Show" on Monday and tried to explain to host Jimmy Fallon that he was going to "Basic Instinct" Douglas by imitating the iconic leg cross that Sharon Stone performs in the movie, according to [thr.com](#). Safe to say that didn't go as planned.



Well, all right then

Jesse Eisenberg likened the Comic-Con experience to genocide. Yes, you read that right. Genocide. When asked Monday about the San Diego convention, Eisenberg said, "I don't know what the experience is throughout history, probably some kind of genocide," according to [thr.com](#). Yikes. OK, well maybe just don't come back, then.

Ouch!

Jimmy Fallon addressed his recent finger woes during the "Tonight Show" on Monday. Fallon was in the ICU for 10 days after his wedding ring got caught on a countertop and basically pulled his finger out, according to [Variety](#). Fallon told the crowd that he had ring avulsion. (He also told the audience not to Google it. We Googled it for you. Don't Google it.) According to [eonline.com](#), Fallon said that in most cases, they amputate the finger, but doctors were able to save his. Thank God!



AP PHOTO

We're with you, girl

Khloe Kardashian hates diets. Kardashian explained to the hosts of an Australian radio show that she thinks all diets are weird, according to [eonline.com](#). "The word 'die' is in it," said Kardashian, who also told the hosts that she believes in long-term lifestyle changes, according to [eonline.com](#). You go, Khloe. We always feel like we're dying when we diet, so we understand.

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